

# Gotland Film Lab

## Open Call for GFL 2015 autumn/winter residency

Gotland Film Lab offers three, two- to three-week long residencies between October 1 and December 15. Autumn Open Call Deadline: August 10, 2015.

Gotland Film Lab residency invites national and international emerging and mid-career professionals to apply from the Nordic and Baltic countries (Sweden, Denmark, Norway, Finland, Estonia, Latvia, Lithuania) as well as Russia, Belorussia and Ukraine.

Gotland Film Lab residents are offered:

- Accommodation (maximum 3 weeks) in Visby either at the BAC–Baltic Art Center, or the Baltic Centre for Writers and Translators, or at Kustateljén in Fårösund.
- A grant of SEK 20.000 (individual applicants) or SEK 40.000 (group applicants) to cover personal costs (travel, fees/salaries, subsistence) and contribute to production costs.
- Access to the film studio Kustateljén in Fårösund (please see equipment list under [www.filmapagotland.se](http://www.filmapagotland.se))
- Pre-arranged consultancy with experts upon request

## Who Can Apply?

The Gotland Film Lab residency is designed for professional writers, screenwriters, directors, documentary filmmakers, composers, audio engineers, photographers and artists with moving image practices who want to try new collaborations while working on a project. Support will preferably be granted for early stage development for bringing together possible collaborators to explore a common language for a future film/work. The Gotland Film Lab looks upon research and experiment to explore new ideas/artistic methods equally important to production.

The Gotland Film Lab residency is ideal for individuals and teams who want time and space to create new work, bring existing work to completion, or experiment with new modes of production. Projects in all stages of production, from pre to post-production are welcome. Therefore support can also be granted for method development, scriptwriting, experimental workshops with actors etc. The Gotland Film Lab is committed to equal opportunity for all.

Gotland Film Lab cooperates with the Bergman Centre to provide exhibition/presentation space for works created at The Gotland Film Lab residency. We expect applicants to share their experiences and work with the local community in form of a public event (reading, a screening of a film that could also be a work in progress, a presentation/lecture, or talk). The forms for this can be discussed. The minimum stay is two weeks.

The Gotland Film Lab residency seeks applications from all countries. Please note that it is the responsibility of all overseas /non-EU applicants to arrange their own visa.

Gotland Film Lab is a 1–3 year project aimed at developing new, sustainable methods of supporting filmmakers and artists and creating a laboratory for artistic experiments and interdisciplinary collaborations. It has been piloted in collaboration with BAC–Baltic Art Center, the Baltic Centre for Writers and Translators, Film on Gotland and the film studio Kustateljén in Fårösund and the Visby International Centre for Composers.

The autumn call is co-organized with BAC and Gotland Film Lab/Kustateljén in Fårösund.

#### How Do I Apply?

All applicants must submit a complete application form, including attachments:

- Statement of purpose (maximum 250 words, pdf-format).
- Brief summary of proposed project/research including current stage of development (maximum 1000 words, pdf-format).
- Project budget, including other confirmed and/or applied funding.
- List of all individuals involved in the residency, including CVs
- Work sample: Email links to max. three samples of your artistic work that will support your application. Please include title of work, date created, mediums used.
- Manuscript/treatment/plot outline if part in the artistic process.

Applications can be completed in Swedish or English. *Please note:* Clearly state full name, telephone number and email address on *all* separate attachments to the application form.

#### Selection Process

The representatives of BAC–Baltic Art Center, the Baltic Centre for Writers and Translators, Film på Gotland/Kustateljén in Fårösund and the Visby International Centre for Composers will adjudicate and assess the applications and may seek an external adjudicator to assist in the selection.

Applications must be submitted by midnight Swedish time August 10, 2015.

Please send your application to the following email: [residency@filmpagotland.se](mailto:residency@filmpagotland.se).

Successful applicants will be notified within 14 days. For further inquiries please contact Paola Ciliberto on Film on Gotland. Email: [paola@filmpagotland.se](mailto:paola@filmpagotland.se), phone: + 46 737 65 82 45.

Find out more about the organisations at [www.vicc.se](http://www.vicc.se), [www.balticartcenter.com](http://www.balticartcenter.com), [www.bcwt.org](http://www.bcwt.org) and [www.filmpagotland.se](http://www.filmpagotland.se)

Application Form

Project title .....

Applicant/Group Representative Details:

Full name .....

Address .....

Postal code .....

City and country .....

Telephone number .....

Email address .....

Company Details:

Company name .....

Producer .....

Organisation number .....

Company address .....

Company postal code .....

Telephone daytime .....

Email address .....

Project Details:

Estimated length (if applicable) .....

Production schedule (if applicable) .....

.....

.....

.....

.....

Residency Details (February–June):

Preferred residency dates .....

(DDMMYY–DDMMYY)

Preferred location of residency (please tick one)

- BAC – Baltic Art Center, Visby
- Baltic Centre for Writers and Translators, Visby
- Film på Gotland/Kustateljén, Fårösund

Planned presentations of the work on Gotland and after the residency (if applicable)

.....

.....

.....

.....

Grant Details:

Gotland Film Lab grant

- 20 000 SEK (for individuals)
- 40 000 SEK (for collaborations/groups)

Applicants social security number .....

Bank account number .....

(if you are an international applicant, please consult your bank for IBAN and BIC numbers and additional information needed for international transfers)

Clearing number .....

Bank .....

Note:

Please attach a list of required resources (applicants are encouraged to view the list of technical facilities and equipment on [filmpagotland.se](http://filmpagotland.se). For info on the Notation studio please visit [www.vicc.se](http://www.vicc.se)).

Clearly state full name, telephone number and email address on *all* separate attachments to the application form. For questions on preparing your application, please email Paola Ciliberto on [paola@filmpagotland.se](mailto:paola@filmpagotland.se)

Please send your application to the following email: [residency@filmpagotland.se](mailto:residency@filmpagotland.se) or to the following address:

Gotland Film Lab  
c/o Film På Gotland  
Kustparksvägen 8, 624 70 Fårösund  
SWEDEN

**BAC**

BALTIC CENTRE for WRITERS and TRANSLATORS



CENTRE FOR COMPOSERS  Visby

**film på Gotland**



Region  
Gotland

SWEDISH  
ARTS COUNCIL